

Brita M. Gould

Weaving Spirit into Art

RESUMÉ

SELECTED EXHIBITIONS

- 2006 Sunnyside Art Stroll – Juried Event – *Miniature Mask Series*
- 2005 Bonnie Kahn Gallery, Portland – *Crescent Moon Series*
- 2004 Graystone Gallery Mask Exhibition, Portland OR – *Breath of Life Series*
- 2003 Graystone Gallery Mask Exhibition, Portland OR – *Opening Series.*
- 2002 Graystone Gallery Mask Exhibition, Portland OR - *Illumination Series.*
- 2001 Graystone Gallery Mask Exhibition, Portland OR - *Faces of Inner Experience*

PRIVATE COLLECTIONS

Charlotte and Ed Blank, San Diego, CA
Katrina and Garth Upshaw, Portland, OR
Robin Carr, Beaverton, OR
Diane Sary, Portland, OR
Shari Donahe, Lake Oswego, OR

Myra Bartley, Vancouver, WA
Christine Ellis, Portland, OR
Ruth Sandine, Tigard, OR
Gretchen Atherton, Los Gatos, CA
Diana Wood, Portland, OR

ARTISTIC EXPERIENCE

1993 -

Present

MASKS, FIBER ART PIECES, MANDALAS - My work evolved to encompass the technical skills of mask making, fiber arts and mandalas. Life-size masks are created from plaster gauze molds, backed with epoxy, sealed, airbrush painted and decorated with natural objects. Miniature masks are sculpted from polymer clay and mounted on either pieces of driftwood or within woven hoops. My fiber art pieces are three dimensional, abstract weavings. I also create mandalas using either an abstract or traditional rosette weaving.

1985 –

1993

STAINED GLASS WINDOWS AND OBJECTS – I developed skills in designing, cutting and assembling stained glass products. I made both large and smaller windows and other objects using copper foil and/or lead coming.

1972 –

1985

PLEXIGLAS/MONOFILAMENT LAMPS, ROSMÅLING, PRINTING – My interest was primarily in traditional Scandinavian painting and various printing techniques. I attended numerous classes and created a variety of products.

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